Proposition 28: Arts and Music in Schools Funding Annual Report Fiscal Year 2024–25

Naı	: Jurupa Unified School District	
	y District-School (CDS) Code: 3367090-0000000 tion Year: 2023–24, 2024–25	
1.	or the 2024–2025 school year, Jurupa Unified School District (JUSD) continued its strong or the 2024–2025 school year, Jurupa Unified School District (JUSD) continued its strong or the 2024–2025 school year, Jurupa Unified School District (JUSD) continued its strong or the 2024–2025 school year, Jurupa Unified School District (JUSD) continued its strong or the 2024–2025 school year, Jurupa Unified School District (JUSD) deployed 7.5 VAPA Teachers and four VAPA Assistants to provide high-quality, upplemental arts instruction at all 17 elementary schools. Every TK–6 student received a peries of visual and performing arts lessons throughout the year in dedicated VAPA assrooms equipped with specialized furniture designed to enhance instruction. II TK–6 students participated in visual arts classes that connected with literature, culture, and various artistic techniques. Most students also experienced at least two performing arts isosiplines—choir, dance, music, or theater. The addition of choir and dance this year inriched the curriculum by encouraging creativity, movement, and collaboration. The VAPA team served 9,965 TK–6 students—nearly 100% of the district's elementary prollment, including Special Education students. Lessons incorporated content-specific pols, integrated technology, and diverse art mediums to deepen students' creative expression. The collaboration between VAPA Teachers and Assistants fostered an inclusive, angaging environment that enhanced students' appreciation of the arts. State Preschool programs also expanded offerings through hands-on arts civities funded by Prop 28. It the middle and high school levels, VAPA programs expanded with new staff—full-time, art-time, and stipend-funded—enabling the creation of new courses such as animation and ledia production. Existing programs added more sessions, allowing greater student articipation and exploration. Secondary schools also invested in new resources and echnology to modernize instruction. Longstanding programs like Band and Color Guard ene	r limit).
	mber of full-time equivalent teachers (certificated) providing arts ucation programs with Arts and Music in Schools (AMS) funds	
	mber of full-time equivalent personnel (classified) providing arts ucation programs with AMS funds	

4. Number of full-time equivalent teaching aides providing arts education

programs with AMS funds

5. Number of students served with AMS funds			
6. Number of school sites providing arts education programs with AMS	funds 24		
Date of Approval by Governing Board/Body September			
Annual Report Data URL (direct PDF link to document on local educational agency website)			

California Department of Education, January 2025